

Subject and Unit Studied	Overview	Assessment Tasks	Check Point Dates	Draft Date	Due Date
AGRICULTURAL SCIENCE	<ul style="list-style-type: none"> Unit 2 - Resources 	1. FIA4 - Exam			1. 29 October
BIOLOGY Unit 3 - Biodiversity and the interconnectedness of life	<ul style="list-style-type: none"> Topic 1: Describing Biodiversity 	1. IA2 Student Experiment	<ol style="list-style-type: none"> 17 October 31 October 7 November 	1. 21 November	1. Term 1, 2025
BUSINESS	<ul style="list-style-type: none"> Unit 2, Topic 2 	1. FA4 Combination response Exam			1. 28 - 30 October
CHEMISTRY	<ul style="list-style-type: none"> Unit 3 Topic 1 - Equilibrium and Acids and bases Unit 3 Topic 2- Electrochemistry 	1. Data Test			1. 25 November
DANCE	<ul style="list-style-type: none"> IA1 - Dance to communicate a viewpoint <ul style="list-style-type: none"> Students analyse a performance of a dance and discuss how meaning is created through choreography Students learn teacher choreography Perform dance, focusing on using technique and expression to communicate meaning 	1. Performance		1. 21 November	1. 28 November
DRAMA (Alternate Sequence)	<ul style="list-style-type: none"> IA1 – Realism <ul style="list-style-type: none"> Learn about and discuss Realism as a style Students read 2 short plays "Snagged" and "Sugarland" Students present a short performance along with an annotated script (role highlighted) 	1. Performance and annotated script	1. 23 October	1. 20 November	1. 27 November
ENGLISH	<ul style="list-style-type: none"> Unit 3: Textual Connections 	1. IA1 Extended written response	1. 16 October	1. 6 November	1. 18 November
ESSENTIAL ENGLISH	<ul style="list-style-type: none"> Unit 2: Topic 2 	1. FIA4 Presentations/FINAL			1. 15 October

ESSENTIAL MATHEMATICS	<ul style="list-style-type: none"> Unit 2: Topic 2 	1. FIA4 Examination			1. 8 November
GENERAL MATHEMATICS Unit 3 - Bivariate Data, Sequences and Change, and Earth Geometry	<ul style="list-style-type: none"> Topic 1: Bivariate Data 	1. IA1 PSMT	1. 4 November 2. 11 November	1. 18 November	1. 25 November
HOSPITALITY PRACTICES	<ul style="list-style-type: none"> You are to operate a school cafe during school hours and lunch. Customers will be served a from a display cabinet of cafe-style food and beverages and they can choose to dine in or take away. 	1. Practical Demonstration: Delivery of Event 2. Planning and evaluation: Multimodal			1. 10 October 2. 16 October
LEGAL STUDIES	<ul style="list-style-type: none"> Unit 3, Topic 1: Law, Governance & Change 	1. IA1 Combination Response Exam			1. 22 November
MATHEMATICAL METHODS	No assessment in Term 4				
MODERN HISTORY	<ul style="list-style-type: none"> Unit 2 Movements in the Modern World - Topic 4: Women's movement since 1893 (Women's suffrage in New Zealand becomes law) 	1. FAI4 Extended Response Examination	1. 31 October		1. 7 November
MUSIC	<ul style="list-style-type: none"> Unit 3 - Innovations Students make and respond to music that demonstrates innovative use of music elements and concepts, and learn about how these ideas are used to communicate new meanings. They study the ways in which music traditions have been challenged, further developed or reconceptualised to represent, reflect and even shape cultural, societal and technological change. 	1. IA1 - Performance		1. 12 November	1. 19 November

PHYSICAL EDUCATION Unit 3 Tactical Awareness, Ethics and Integrity in Physical Activity	<ul style="list-style-type: none"> • Topic 2 - Ethics and Integrity 	1. Investigation Report	1. 29 October 1. 5 November	1. 12 November	1. 19 November
PHYSICS	<ul style="list-style-type: none"> • Unit 3: Topic 1 - Gravity and motion • Unit 3: Topic 2 - Electromagnetism 	1. Data test			1. 26 November
PSYCHOLOGY	<ul style="list-style-type: none"> • Unit 3: Individual thinking 	1. Data test			1. 21 November
SPECIALIST MATHEMATICS	<ul style="list-style-type: none"> • Unit 3 	1. IA1 - Problem Solving and Modelling Task	1. 18 October 2. 25 October	1. 1 November	1. 8 November
VISUAL ART	<ul style="list-style-type: none"> • Unit 3 - Art as Knowledge; students draw from excursion experience to develop an inquiry question with supporting visual and written evidence, which leads into a body of work. 	1. IA1 - Inquiry Phase 1 – Investigation Student choice of Written, Digital presentation or Multimodal presentation.	1. 4 November	1. 11 November	1. 18 November
SPANISH	<ul style="list-style-type: none"> • Unit 3-Roles and Relationships • Students investigate their place in Society; their place relative to different areas of the world and the Spanish world. • How identity is linked to various perspectives, pressures and societal expectations. • Students comprehend, analyse, interpret and consider topics affecting their current and future society, and their own futures therein. 	1. IA1 – Examination: short response			1. 14 November