

Subject and Unit Studied	Overview	Assessment Tasks	Check Point Dates	Draft Date	Due Date
ENGLISH	<ul style="list-style-type: none"> Using and analysing poetic devices 	<ol style="list-style-type: none"> Part A: Write a poem based on a theme Part B: Write a letter to a musician to convince to write your poem into a song 	<ol style="list-style-type: none"> 15 October 22 October 	<ol style="list-style-type: none"> 29 October 	<ol style="list-style-type: none"> 5 November
MATHEMATICS	<ul style="list-style-type: none"> Unit 4: Measurement 	<ol style="list-style-type: none"> Exam 			<ol style="list-style-type: none"> 5 November
SCIENCE	<ul style="list-style-type: none"> Ecosystems Food chains and food webs Impacts on ecosystems Classification Classification systems 	<ol style="list-style-type: none"> Supervised Examination Supervised Examination 			<ol style="list-style-type: none"> 17 October (7W) 18 October (7G) 7 November (7W) 8 November (7G)
HUMANITIES AND SOCIAL SCIENCE Deep Time History	<ul style="list-style-type: none"> They identify the causes and effects of events, developments and achievements connected to groups and individuals in societies from the ancient past Students describe the social, religious, cultural, economic, environmental and/or political aspects related to changes and continuities in these societies Explain the importance of heritage sites connected to Australia and other societies from the ancient past. 	<ol style="list-style-type: none"> Research Task - Artefact Adventure 	<ol style="list-style-type: none"> 18 October 25 October 	<ol style="list-style-type: none"> 31 October 	<ol style="list-style-type: none"> 6 November
PHYSICAL EDUCATION Exercise Nutrition	<ul style="list-style-type: none"> Examining physiological changes in the human body through different life stages Investigating strategies to maintain physical activity for lifelong benefits in each life stage Investigating the cultural and historical significance of physical activities 	<ol style="list-style-type: none"> Research Brochure Indigenous game practical delivery 	<ol style="list-style-type: none"> 21 October (7W) 23 October (7G) Ongoing throughout the term 	<ol style="list-style-type: none"> 28 October (7W) 30 October (7G) Ongoing throughout the term 	<ol style="list-style-type: none"> 4 November (7W) 6 November (7G) 22 November

VISUAL ART	<ul style="list-style-type: none"> Manipulate visual conventions: form, balance and focal point Explore historical art style of Constructivism through three-dimensional techniques and processes Evaluate how your artwork has been influenced by Constructivism 	1. Artist's Statement for sculpture	1. 23 October (7W) 25 October (7G)	1. 30 October (7W) 1 November (7G)	1. 6 November (7W) 8 November (7G)
DANCE	<ul style="list-style-type: none"> Students refresh knowledge on Elements of Dance and Choreographic Devices Identify specifically what they will use in choreography Students rehearse and perform routine inspired by something that is their "favourite" 	1. Choreography	1. 16 October (7G) 17 October (7W)	1. 6 November (7G) 7 November (7W)	1. 13 November (7G) 14 November (7W)
DIGITAL TECHNOLOGIES	<ul style="list-style-type: none"> Students will learn Python programming using the online resource of Grok Academy. They will learn how to produce simple and complex outputs, collect inputs, use variables, loops, decisions, develop algorithms and find errors. Students may work together during the learning phase but complete the assessment individually during class time. 	<ol style="list-style-type: none"> Completion of practice tasks Practical assessment Associated written explanation component. Advanced component creating a guessing game Oral discussion with teacher 	1. 14 October	<ol style="list-style-type: none"> 21 October 2 November 	1. 8 November
DRAMA	<ul style="list-style-type: none"> Students will learn about monologues and further hone their performance skills with guided practice sessions during class time Students may think about where their character would be situated when delivering this monologue and choose to submit their performance as a video 	1. Monologue performance	1. 14 October (7W) 16 October (7G)	1. 4 November (7W) 6 November (7G)	1. 11 November (7W) 13 November (7G)
TEXTILES	<ul style="list-style-type: none"> Understanding basic textile skills and applying them to designing a sustainable tote bag 	<ol style="list-style-type: none"> Practical Demonstration Written Folio 		1. 14 October	<ol style="list-style-type: none"> 1 November 3 November

MUSIC	<ul style="list-style-type: none"> • Animal Antics • Compositional skills • Understanding Digital audio workstations (DAW) software such as SoundTrap. • Animal Sound scapes 	1. Composition		1. 8 October (7W) 31 October (7G)	1. 4 November (7W) 7 November (7G)
SPANISH	<ul style="list-style-type: none"> • Spanish and it's culture • Verbs: Ser, Tener, Estar, Ir • Spanish research task (portfolio): Spanish cultures 	1. Research task (portfolio) 2. Exam verbs	1. 22 October (7W) 21 October (7G)	1. 31 October (7W) 1 November (7G)	1. 12 November (7W) 11 November (7G) 2. 5 November (7W) 4 November (7G)