

Subject and Unit Studied	Overview	Assessment Tasks	Check Point Dates	Draft Date	Due Date
<b>AGRICULTURAL SCIENCE</b>	<ul style="list-style-type: none"> <li>Unit 3 - Agricultural Production</li> <li>Agricultural science is used to describe and explain how the anatomy and physiology of agricultural plants and animals influence agricultural production. Develop an understanding of the anatomy and physiology of plants and animals and their influence on production and justify management decisions.</li> </ul>	1. IA1 - Data Test			1. 25 February
<b>BIOLOGY</b>	<ul style="list-style-type: none"> <li>Unit 3 - Biodiversity and the interconnectedness of life</li> </ul>	<ol style="list-style-type: none"> <li>IA2 - Student Experiment</li> <li>IA1 - Data Test</li> </ol>			<ol style="list-style-type: none"> <li>14 February</li> <li>20 March</li> </ol>
<b>BUSINESS</b>	<ul style="list-style-type: none"> <li>Unit 3, Topic 1: Business Diversification - Competitive Markets</li> </ul>	1. IA1 - Examination: Combination Response			1. 20 February
<b>CHEMISTRY</b>	<ul style="list-style-type: none"> <li>Unit 3 - Topic 1: Equilibrium and Acids and bases</li> <li>Unit 3 - Topic 2: Electrochemistry</li> </ul>	1. IA2 - Student Experiment	<ol style="list-style-type: none"> <li>21 February</li> <li>13 March</li> <li>14 March</li> </ol>	1. 21 March	1. 2 April
<b>DANCE</b>	<ul style="list-style-type: none"> <li>Choreograph a dance to communicate a viewpoint</li> <li>Perform</li> </ul>	1. IA2 - Performance		1. 27 March	1. 3 April
<b>DRAMA</b> (Alternate Sequence)	<ul style="list-style-type: none"> <li>Analyse a key convention of Physical Theatre (in Dust Pilgrim)</li> <li>Devise an original concept, using the dramatic languages to represent a significant moment of Rockhampton's Past or your own story</li> <li>Create a storyboard of annotated images to demonstrate your original concept</li> </ul>	1. IA2 - Dramatic Concept and Analysis	1. 17 February	1. 18 March	1. 25 March
<b>ENGLISH</b>	<ul style="list-style-type: none"> <li>Unit 3, Topic 2: Conversations about issues in texts</li> </ul>	1. Multimodal Speech	1. 25 March	1. 4 March	1. 18 March

<b>ESSENTIAL ENGLISH</b>	<ul style="list-style-type: none"> <li>Unit 3 - Language that Influence</li> <li>Topic 2: Creating and shaping perspectives on community, local and global issues in texts</li> </ul>	1. IA1 - Extended response - spoken/signed response		1. 31 January	1. 12 – 14 February
<b>ENGLISH &amp; LITERATURE EXTENSION</b>	<ul style="list-style-type: none"> <li>Unit 3 - Ways of Reading. Topic: Reading and Defences</li> </ul>	1. IA1 - Extended response — reading and defence	1. 31 January 2. 7 February	1. 14 February	1. 28 February
<b>ESSENTIAL MATHEMATICS</b>	<ul style="list-style-type: none"> <li>Unit 3 - Measurement, scales and data</li> </ul>	1. Problem-solving and modelling task	1. 20 February 2. 3 March 3. 12 March	1. 19 March	1. 27 March
<b>FASHION</b>	<ul style="list-style-type: none"> <li>Demonstrating understanding of Fashion Collections.</li> </ul>	1. Practical Demonstration	1. 11 March	1. 24 March	1. 31 March
<b>GENERAL MATHEMATICS</b>	<ul style="list-style-type: none"> <li>Unit 3: Bivariate data, sequences and change, and Earth geometry</li> </ul>	1. Exam			1. 31 March
<b>HOSPITALITY PRACTICES</b>	<ul style="list-style-type: none"> <li>Demonstrating understanding of In House Dining and how to cater to the dietary needs of individuals when they rely on the establishment for food</li> </ul>	1. Practical Demonstration	1. 12 March 2. 2 April	1. 14 March	1. 19 March 2. 25 March
<b>LEGAL STUDIES</b>	<ul style="list-style-type: none"> <li>Unit 3, Topic 2: Law reform</li> </ul>	1. Inquiry Report	1. 24 February	1. 10 March	1. 24 March
<b>MATHEMATICAL METHODS</b> Unit 3: Further Calculus	<ul style="list-style-type: none"> <li>Topic 3: Integrals</li> </ul>	1. IA1 - Problem-solving and modelling task	1. 10 February 2. 17 February 3. 24 February	1. 3 March	1. 10 March
<b>MODERN HISTORY</b>	<ul style="list-style-type: none"> <li>Unit 3 - National Experiences in the Modern World. Topic 1: Australia, 1914–1949 (World War I begins – Robert Menzies becomes Prime Minister for the second time)</li> </ul>	1. IA1 - Examination — essay in response to historical sources	1. 6 March		1. 13 March

<b>MUSIC</b>	<ul style="list-style-type: none"> <li>Unit 3 - Innovations - Composition</li> <li>Make and respond to music that demonstrate innovative use of music elements and concepts.</li> <li>Study the ways in which music traditions have been challenged, further developed or reconceptualised to represent, reflect and even shape cultural, societal and technological change.</li> </ul>	1. Composition		1. 18 March	1. 25 March
<b>MUSIC EXTENSION (PERFORMANCE)</b>	<ul style="list-style-type: none"> <li>Unit 3: Explore</li> <li>Key idea 1: Initiate best practice</li> <li>Key idea 2: Consolidate best practice</li> </ul>	1. Performance		1. 17 March	1. 24 March
<b>PHYSICAL EDUCATION</b>	<ul style="list-style-type: none"> <li>Unit 3 - Tactical awareness, ethics and integrity and physical activity</li> <li>Topic 1: Tactical awareness integrated with Badminton</li> </ul>	1. IA1 - Project Folio 1. 2-3 Minutes Practical Supporting Evidence	1. 17 March	1. 31 March	1. 28 April
<b>PHYSICS</b>	<ul style="list-style-type: none"> <li>Finish Unit 3- Gravity and Electromagnetism</li> <li></li> </ul>	1. IA1 - Data Test 2. IA2 - Student Experiment	1. 12 February	31 March	1. 10 February 2. 4 April
<b>PSYCHOLOGY</b>	<ul style="list-style-type: none"> <li>Unit 3- Individual thinking</li> <li>Topic 1- Localisation and function of the brain</li> <li>Topic 2- Visual perception</li> <li>Topic 3- Memory</li> <li>Topic 4- Learning</li> </ul>	1. IA2 - Student experiment	1. 19 February 2. 8 March	1. 18 March	1. 25 March
<b>SPANISH</b>	<ul style="list-style-type: none"> <li>Unit 3: Our society- Nuestra sociedad.</li> <li>Topic 2- Socialising and connecting with my peers</li> <li>Topic 3- Groups in society</li> </ul>	1. IA2. Examination-combination response	1. 10 March	1. 17 March	1. 21 March
<b>SPECIALIST MATHEMATICS</b>	<ul style="list-style-type: none"> <li>Unit 3: Mathematical Induction, and Further Vectors, Matrices and Complex Numbers</li> <li>Topic 1: Proof by Mathematical Induction</li> <li>Topic 2: Vectors and Matrices</li> <li>Topic 3: Complex Numbers 2</li> </ul>	1. IA2 Examination			1. 24 March

**VISUAL ART**

- Unit 3 – Art as Knowledge

1. IA2 - Project – multiple components

1. 7 February
2. 21 February
3. 25 February

1. 14 March

1. 28 March