

Subject & Unit Studied	Overview	Assessment Tasks	Check Point Dates	Draft Date	Due Date
AGRICULTURAL SCIENCE	<ul style="list-style-type: none"> Unit 3: Agricultural Production Topic 1: Animal Production B Topic 2: Plant production B Topic 3: Agricultural enterprises B 	1. IA2 - Student Experiment	<ol style="list-style-type: none"> Identify Exp. & complete RiskAssess – 19 April Start experiments – 23 April Complete data collection – 17 May 	1. 24 May	1. 7 June
ANCIENT HISTORY	<ul style="list-style-type: none"> Unit 4 - Topic 5: Rome — Civil War and the breakdown of the Republic 	1. IA3: Investigation — historical essay based on research	<ol style="list-style-type: none"> Check progress (key inquiry question, background research, selection of possible sources – 30 April Check progress (tentative hypothesis, evidence gathered) – 7 May Check progress (hypothesis, essay plan) – 14 May 	1. 21 May	1. 11 June
BIOLOGY Unit 4	<ul style="list-style-type: none"> Topic 1: DNA, genes and the continuity of life Topic 2: Continuity of life on Earth 	1. IA3 Research Investigation	<ol style="list-style-type: none"> Claim and Research Question – 14 May Research and evidence collection complete – 24 May Analysis and evaluation of evidence – 1 June 	1. 7 June	1. 21 June
BUSINESS	<ul style="list-style-type: none"> Unit 3 Topic 2: Strategic development Unit 4 Topic 1: Repositioning a business 	<ol style="list-style-type: none"> IA2 Investigation report IA3 Feasibility report 	<ol style="list-style-type: none"> NR Progress check – 28 May 	<ol style="list-style-type: none"> NR 11 June 	<ol style="list-style-type: none"> 23 April 18 June
CHEMISTRY Unit 4	<ul style="list-style-type: none"> Topic 1: Properties and structures of organic materials Topic 2: Chemical synthesis and design 	1. IA3 Research Investigation	<ol style="list-style-type: none"> Claim and Research Question – 17 May Identification of sources and research conducted – 24 May Analysis and evaluation – 28 May 	1. 31 May	1. 7 June

DANCE	<ul style="list-style-type: none"> Students reflect on their own personal experiences with Dance and create a dance work in their personal style exploring a range of stimulus, e.g. images, text, current events, personal experiences, environments, objects, technology or the work of choreographers and other artists. *Final presentation MUST be multimodal* 	1. IA3 Dance Project	<ol style="list-style-type: none"> Stimulus research check – 9 May Choreography discussion and viewing, feedback provided – 30 May 	1. 8 August	1. 15 August
DRAMA (Alternate Sequence)	<ul style="list-style-type: none"> Students explore the play "Hamlet" and create a directorial vision to recontextualise the play to be more accessible to modern audiences. Work with a group to choose favourite directorial vision and perform. 	<ol style="list-style-type: none"> Directorial Vision Performance 	1. Directorial vision started and scene chosen – 29 May	<ol style="list-style-type: none"> 19 June 7 August 	<ol style="list-style-type: none"> 17 July 14 August
ENGLISH	<ul style="list-style-type: none"> Topic 1: Creative response to literary texts 	1. IA3: Examination – imaginative short story	1. Practice Exam – 20 May		<ol style="list-style-type: none"> 6 - 7 June (Class 1) 3 - 4 June (Class 2)
ESSENTIAL ENGLISH	<ul style="list-style-type: none"> Unit 3 Topic 2: Language that influences 	1. CIA Exam			1. 10 May - 12 May
ENGLISH & LITERATURE EXTENSION	<ul style="list-style-type: none"> Unit 4: Area of study: Extended academic research paper 	1. IA3 - Extended response - academic research paper	<ol style="list-style-type: none"> Teacher consultation – 18 April to 2 May Confer about development of written response, focus question, close reading/s, analysis and evaluation of theoretical approaches – 16 May Submit outline – 30 May 	1. 8 June	1. 12 June

ESSENTIAL MATHEMATICS Unit 3	<ul style="list-style-type: none"> • Topic 1: Measurement • Topic 2: Scales, plans, and models • Topic 3: Summarising and comparing data 	1. CIA - Exam	1. Practice Exam – 24 May		1. 31 May
GENERAL MATHEMATICS	<ul style="list-style-type: none"> • Unit 4: Investing and Networking 	1. IA3 Exam (Term 3)			NR
HOSPITALITY PRACTICES	<ul style="list-style-type: none"> • Interpreting a design brief, prepare and host an afternoon tea event 	<ol style="list-style-type: none"> 1. Event 2. Folio 	<ol style="list-style-type: none"> 1. Food Orders – 18 March to 24 April 2. Trial Cooks – 21 March to 18 April 	1. 1 May	<ol style="list-style-type: none"> 1. 2 May 2. 13 May
LEGAL STUDIES	<ul style="list-style-type: none"> • Unit 3, Topic 2: Law reform • Unit 4, Topic 2: Human rights in legal contexts 	<ol style="list-style-type: none"> 1. IA2 Inquiry Report 1. 1A3 Argumentative Essay 	1. Plan – 17 May	1. 31 May	<ol style="list-style-type: none"> 1. 19 April 1. 14 June
MATHEMATICAL METHODS	<ul style="list-style-type: none"> • Unit 3: Further Calculus 	1. IA2 Exam			1. 30 April
MODERN HISTORY	<ul style="list-style-type: none"> • Unit 4 - Topic 8: Cold War, 1945–1991 (Yalta Conference begins – Soviet Union ends) 	1. IA3 - Investigation – historical essay based on research	<ol style="list-style-type: none"> 1. 2 May - Check progress (key inquiry question, background research, selection of possible sources) 2. 9 May - Check progress (tentative hypothesis, evidence gathered) 1. 16 May - Check progress (hypothesis, essay plan) 	1. 24 May	1. 11 June
MUSIC	<ul style="list-style-type: none"> • Unit 4: Narratives 	1. IA3 Musicology Multimodal assessment	1. In class observation	1. 31 May	1. 14 June
MUSIC EXTENSION (COMPOSITION)	<ul style="list-style-type: none"> • Unit 4: Emerge • Key Idea 3: Independent best practice 	1. Composition	1. In class observation	1. 31 May	1. 7 June
MUSIC EXTENSION (PERFORMANCE)	<ul style="list-style-type: none"> • Unit 4: Emerge • Key Idea 3: Independent best practice 	1. Performance	1. In class observation	1. 31 May	1. 7 June

PHYSICAL EDUCATION Unit 4	<ul style="list-style-type: none"> Energy, Fitness and Training integrated with touch football 	1. IA3 - Project Folio	1. Folio Plan – 4 June	1. 18 June	1. 19 July
PHYSICS	<ul style="list-style-type: none"> Unit 4: Revolutions in modern Physics 	1. IA3 Research assignment	<ol style="list-style-type: none"> Handed out – 16 July Claim and research question – 19 July Identification of sources and research conducted – 24 July Analysis and evaluation – 30 July 	1. 2 August	1. 16 August
PSYCHOLOGY	<ul style="list-style-type: none"> Unit 4. The Influence of others 	1. IA3 Research assignment	<ol style="list-style-type: none"> Hand out - 13 to 14 May Select claim and develop research question - 20 May Identify sources and conduct research - 27 May Analyse and evaluate data - 3 June 	1. 10 June	1. 14 June
SPANISH	<ul style="list-style-type: none"> Unit 4: Mi future - Topic 1: Finishing secondary school, plans and reflections Topic 2: Responsibilities and moving on. 	1. IA3 Extended response (Term 3)			NR
SPECIALIST MATHEMATICS	<ul style="list-style-type: none"> Unit 4: Further Calculus and Statistical Inference 	1. IA3 Exam (Term 3)			NR
VISUAL ART	<ul style="list-style-type: none"> Unit 4: Art as Alternate 	1. IA3 Project	1. 29 July	1. Statement and supporting evidence - 5 August	1. 12 August