

Subject and Unit Studied	Overview	Assessment Tasks	Check Point Dates	Draft Date	Due Date
ENGLISH	<ul style="list-style-type: none"> Analysis of representations in a Novel - Of Mice and Men 	<ol style="list-style-type: none"> Short Response Exam Discussion Group - interactive unseen questions 		1. 11 March	<ol style="list-style-type: none"> 25 March 1 April
LITERACY	<ul style="list-style-type: none"> Topic 1 - Personal Identity 	<ol style="list-style-type: none"> Newsletter Article 	1. 18 March	1. 1 April	1. 13 May
MATHEMATICS (METHODS)	<ul style="list-style-type: none"> Statistics and Bivariate Data 	<ol style="list-style-type: none"> Project - Weather PSMT 	<ol style="list-style-type: none"> 7 March 14 March 	1. 21 March	1. 26 March
MATHEMATICS (GENERAL)	<ul style="list-style-type: none"> Statistics and Bivariate Data 	<ol style="list-style-type: none"> Project - Weather PSMT 	<ol style="list-style-type: none"> 7 March 14 March 	1. 19 March	1. 26 March
MATHEMATICS (ESSENTIALS)	<ul style="list-style-type: none"> Statistics and Bivariate Data 	<ol style="list-style-type: none"> Project - Weather PSMT 	<ol style="list-style-type: none"> 7 March 14 March 	1. 19 March	1. 26 March
BIOLOGY	<ul style="list-style-type: none"> Unit 1: The Recipe for Life - cell division, genetics, inheritance and evolution 	<ol style="list-style-type: none"> Exam 	1. 19 March		1. 26 March
CAREERS EDUCATION	<ul style="list-style-type: none"> Understand the importance of self-knowledge in improving learning, developing appropriate skills for work and career Consider their personal interpersonal capacities, attributes, attitudes and identify and examine their personal management skills and work habits, recognising strengths and weaknesses Make more informed subject and career choices 	<ol style="list-style-type: none"> Competency Booklets Learning Journal 	1. Ongoing throughout the term	1. 20 March	1. 27 March
BUSINESS	<ul style="list-style-type: none"> Business and Economics Economic models, business and legal structures, business environments 	<ol style="list-style-type: none"> Exam 	1. Ongoing revision preparation throughout the term		1. 25 March

ANCIENT HISTORY	<ul style="list-style-type: none"> • Celtic society, politics and economy – how ancient civilisations are represented and interpreted • Historical investigation practices • Source examination 	1. Written historical investigation	1. 18 February 2. 25 February 3. 4 March	1. 11 March	1. 25 March
AGRICULTURAL SCIENCE	<ul style="list-style-type: none"> • Aquaponics and Hydroponics • Growth trials - students are examining the effects of nutrients and water types on the effective growth of herbs and vegetables 	1. Student Experiment/Growth Trial	1. 3 - 10 February		1. 31 March
VISUAL ART Wearable Art	<ul style="list-style-type: none"> • Wearable Art in response to human's relationship to the natural world 	1. Project - Developing Ideas	1. 21 February	1. 3 – 6 March	1. 14 March
DANCE	<ul style="list-style-type: none"> • Investigation into cultural dance styles • Refresh and reintroduce dance concepts • Analysis of the manipulation of the elements of dance and choreographic devices in a cultural dance performance 	1. Extended written response			1. 24 March
DIGITAL TECHNOLOGIES	<ul style="list-style-type: none"> • Students will learn how to create a 60 second micro-short film 	1. Written Component 2. Practical project	1. 13 February 2. 20 February 3. 21 February - 24 March	1. 6 March 2. 17 March (10.3) 20 March (10.1)	1. 13 March 2. 28 March (10.3) 31 March (10.1)
DRAMA	<ul style="list-style-type: none"> • Revision of elements, skills and conventions • Exploration of the human condition and experiences through the study of monologues and duologues from Indigenous and Asian playwrights 	1. Performance	1. 3 March	1. 17 March	1. 24 March

TEXTILES	<ul style="list-style-type: none"> Understanding and demonstrating fabric dying techniques to design a print to make into a bag. 	<ol style="list-style-type: none"> Project <ul style="list-style-type: none"> Design process Product 		<ol style="list-style-type: none"> 3 March (Class 1,2) 6 March (Class 3) 	<ol style="list-style-type: none"> 17 March (Class 1,2) 20 March (Class 3)
MUSIC	<ul style="list-style-type: none"> Be a Film Composer Explore Foley Artistry, Sound design, Tension and suspense <p>Students will compose a piece of film music</p>	<ol style="list-style-type: none"> Composition 		<ol style="list-style-type: none"> 20 March 	<ol style="list-style-type: none"> 27 March
PHYSICAL EDUCATION Biomechanics integrated with swimming	<ul style="list-style-type: none"> Investigating biomechanical principles related to sport and exercise Examining personal movement and analysing biomechanical inefficiencies in the freestyle stroke Developing and implementing strategies to improve the biomechanics of personal performance 	<ol style="list-style-type: none"> Project Folio Swimming performance assessment 	<ol style="list-style-type: none"> 14 March Ongoing throughout the term 	<ol style="list-style-type: none"> 21 March Ongoing throughout the term 	<ol style="list-style-type: none"> 28 March Ongoing throughout the term
SPANISH	<ul style="list-style-type: none"> Unit Vida sana. Health vocabulary, healthy habits. Reflection of good healthy routines. Analyse and interpret information, ideas and perspectives obtained from a range of spoken, written and digital texts and present these in new forms. 	<ol style="list-style-type: none"> Speaking assessment. Written essay 	<ol style="list-style-type: none"> 17 March 	<ol style="list-style-type: none"> 21 March 	<ol style="list-style-type: none"> 24 March