



<b>Subject and Unit Studied</b>	<b>Overview</b>	<b>Assessment Tasks</b>	<b>Check Point Dates</b>	<b>Draft Date</b>	<b>Due Date</b>
<b>AGRICULTURAL SCIENCE</b>	<ul style="list-style-type: none"><li>Unit 1: Agricultural Systems</li><li>Topic 3: Plant production</li><li>Topic 1: Agricultural enterprises</li></ul>	1. Student Experiment	<ol style="list-style-type: none"><li>Identify Exp. &amp; complete Risk Assess - 19 April</li><li>Start experiments – 23 April</li><li>Complete data collection – 17 May</li></ol>	1. 24 May	1. 7 June
<b>ANCIENT HISTORY</b>	<ul style="list-style-type: none"><li>Choice of <b>one</b> aspect of beliefs, rituals and funerary practices in Archaic Greece to conduct an investigation on:<ul style="list-style-type: none"><li>Dominant beliefs and rituals</li><li>The influence and significance of beliefs and rituals</li><li>Cultural and social attitudes about beliefs, rituals and funerary practices</li><li>The effects of features of society on beliefs, rituals and funerary practices</li></ul></li></ul>	1. Independent Source Investigation	<ol style="list-style-type: none"><li>Devise key inquiry and sub-questions and create a rationale – 9 May</li><li>Gather historical evidence and analyse sources – 16 May</li><li>Create a critical summary and ethically acknowledge sources – 23 May</li></ol>	1. 23 May	1. 6 June
<b>BIOLOGY</b> Unit 1: Cells and multicellular Organisms	<ul style="list-style-type: none"><li>Topic 1: Cells as the basis of life</li></ul>	1. Student Experiment	<ol style="list-style-type: none"><li>Experiment request and risk assessment – 25 March</li><li>Experiment complete with data collection – 22 April</li><li>Analysis and evaluation of evidence – 29 April</li></ol>	1. 3 May	1. 23 May
<b>BUSINESS</b>	<ul style="list-style-type: none"><li>Unit 1: Topic 2 - Creation of Business Ideas</li></ul>	1. Investigation - Business report	<ol style="list-style-type: none"><li>Research annotated – 3 May</li><li>Progress check – 10 May</li></ol>	1. 17 May	1. 23 May

<b>CHEMISTRY</b> Unit 1. Chemical fundamentals, Structure, Properties and Reactions	<ul style="list-style-type: none"> <li>Unit 1 Topic 1: The Atomic World</li> <li>Unit 1 Topic 2: Properties and structures of materials</li> <li>Unit 1 Topic 3: Chemical Reactions – reactants, products, and energy change</li> </ul>	1. Student Experiment	1. Experiment request and risk assessment – 3 May 2. Performa experiment and process data – 13 May 3. Analysis and Evaluation of Data – 21 May	1. 24 May	1. 7 June
<b>DANCE</b>	<ul style="list-style-type: none"> <li>Discuss youth issues to create empowerment through choreography</li> <li>Choreograph a dance in any style</li> <li>Write a statement of choreographic intent to explain processes, justify movements and express problems during the process</li> <li>Perform polished choreography</li> </ul>	1. Performance 1. Choreographic Statement	1. Research check and discussion of progress – 16 May	1. 30 May	1. 6 June
<b>DRAMA (Alternate Sequence)</b>	<ul style="list-style-type: none"> <li>Unit 3: Challenge</li> <li>View an Epic Theatre performance (Hoods)</li> <li>Analyse and evaluate the manipulation of the dramatic languages in Hoods</li> <li>Create dramatic concept based on themes discussed in Hoods</li> <li>Storyboard of important moments during concept as well as discussion of the dramatic languages.</li> </ul>	1. Dramatic Concept and Storyboard	1. Analysis Draft – 15 May 2. Concept Draft – 29 May	1. 29 May	1. 5 June
<b>ENGLISH</b>	<ul style="list-style-type: none"> <li>Misrepresentations in media</li> </ul>	1. Persuasive multimodal presentation	1. 7 May	1. 20 May	1. 3 June
<b>ESSENTIAL MATHEMATICS</b>	<ul style="list-style-type: none"> <li>Unit 1 - Topic 2: Representing data</li> <li>Unit 1 - Topic 3: Graphs</li> </ul>	1. Examination			1. 7 June

<b>GENERAL MATHEMATICS</b> Unit 1: Money, measurement and relations	<ul style="list-style-type: none"> <li>• Topic 1: Consumer Arithmetic</li> <li>• Topic 2: Shape and Measurement</li> <li>• Topic 3: Linear Equations and their Graphs</li> </ul>	1. Examination	1. 17 May		1. 24 May
<b>HOSPITALITY PRACTICES</b>	<ul style="list-style-type: none"> <li>• Interpreting a design brief, prepare and host an afternoon tea event</li> </ul>	<ol style="list-style-type: none"> <li>1. Delivery of Event</li> <li>2. Planning and Evaluation (Folio)</li> </ol>	1. Food Order - 24 April	1. 1 May	<ol style="list-style-type: none"> <li>1. 2 May</li> <li>2. 13 May</li> </ol>
<b>LEGAL STUDIES</b>	<ul style="list-style-type: none"> <li>• Unit 1 Topic 3 and 4</li> </ul>	1. Inquiry Report	1. 17 May	1. 24 May	1. 7 June
<b>MATHEMATICAL METHODS</b>	<ul style="list-style-type: none"> <li>• Unit 1: Algebra, Statistics and Functions</li> </ul>	1. Exam			1. 24 May
<b>MODERN HISTORY</b>	<ul style="list-style-type: none"> <li>• Choice of one aspect of The French Revolution to conduct an investigation on:</li> <li>• Short, medium and long term causes</li> <li>• The role and significance of ideas (religion, enlightenment)</li> <li>• Historical people and events (Estates General, storming of the Bastille)</li> <li>• Effects, continuities and changes caused by the French Revolution</li> <li>• Perspectives and points of contestability</li> </ul>	1. Independent Source Investigation	<ol style="list-style-type: none"> <li>1. Devise key inquiry and sub questions and create a rationale – 8 May</li> <li>2. Gather historical evidence and analyse sources – 15 May</li> <li>3. Create a critical summary and ethically acknowledge sources – 22 May</li> </ol>		1. 22 May
<b>MUSIC</b>	<ul style="list-style-type: none"> <li>• Unit 1: Designs</li> </ul>	1. Composition	1. In class observations	1. 31 May	1. 7 June
<b>PHYSICAL EDUCATION</b> Unit 1: Motor learning, functional anatomy, and biomechanics	<ul style="list-style-type: none"> <li>• Topic 2: Functional Anatomy and Biomechanics</li> </ul>	1. Examination	1. 28 May	1. 4 June	1. 12 June

<b>PHYSICS</b>	<ul style="list-style-type: none"> <li>Unit 1: Thermal and electrical Physics</li> </ul>	1. Examination	1. 4 June		1. 11 June
<b>PSYCHOLOGY</b>	<ul style="list-style-type: none"> <li>Unit 1: Individual development</li> </ul>	1. Student Experiment	1. Handout - 7 May (11.7) Handout - 8 May (11.3) 2. Experiment request, prepare risk assessment, perform experiment and process data - 27 May 3. Analyse and evaluate data - 31 May	1. 7 June	1. 17 June
<b>SPANISH</b>	<ul style="list-style-type: none"> <li>Unit 1: Mi mundo: Topic 2 - Lifestyle and leisure.</li> <li>Topic 3: Education.</li> </ul>	1. FIA2. Examination-combination response: session 1 2. FIA2. Examination-combination response: session 2			1. 30 May 2. 6 June
<b>SPECIALIST MATHEMATICS</b>	<ul style="list-style-type: none"> <li>Unit 1: Combinations, Vectors and Proofs</li> </ul>	1. Exam			1. 15 May
<b>VISUAL ART</b>	<ul style="list-style-type: none"> <li>Unit 1: Art as Lens</li> </ul>	1. Reverse Chronology Multimodal Report	1. 22 April	1. 7 May	1. 13 May