

Subject and Unit Studied	Overview	Assessment Tasks	Check Point Dates	Draft Date	Due Date
<b>AGRICULTURAL SCIENCE</b>	<ul style="list-style-type: none"> <li>Unit 1 - Agricultural systems and animal production. To explore how agricultural science describes and explains agricultural plants and animals through an understanding of anatomy and physiology, and how plants and animals are components of larger, interconnected agricultural systems.</li> </ul>	1. Short Response Test			1. 25 February
<b>BIOLOGY</b> Unit 1: Cells and multicellular Organisms	<ul style="list-style-type: none"> <li>Topic 1: Cells as the basis of life</li> <li>Topic 2: Exchange of nutrients and wastes</li> <li>Topic 3: Cellular energy, gas exchange and plant physiology</li> </ul>	1. Progress exam	1. 13 - 19 March		1. 20 March
<b>BUSINESS</b>	<ul style="list-style-type: none"> <li>Unit 1: Topic 1 - Fundamentals of Business</li> </ul>	1. Exam - Combination Response			1. 20 March
<b>CHEMISTRY</b> Unit 1: Chemical fundamentals	<ul style="list-style-type: none"> <li>Topic 1: Properties and structure of atoms, materials and chemical reactions</li> <li>Topic 2 - Compounds and Mixtures</li> <li>Topic 3 - Chemical Reactions and Mole concept and law of conservation of mass</li> </ul>	1. Progress Exam			1. 1 April
<b>DANCE</b>	<ul style="list-style-type: none"> <li>Discover how dance communicates meaning for different purposes and contexts</li> <li>Investigate how dancers use and alter technical and expressive skills to communicate meaning and intent</li> <li>Learn teacher devised dance and perform</li> </ul>	1. Performance		1. 27 March	1. 3 April

<b>DRAMA</b> (Alternate Sequence)	<ul style="list-style-type: none"> <li>• Work collaboratively as actors to create a polished performance of an excerpt of Sugarland or Snagged.</li> <li>• Discover Theatre for Young People</li> <li>• Conventions of Verbatim, Documentary Drama and Collage Drama</li> </ul>	1. Performance and annotated script		1. 18 March	1. 25 March
<b>ENGLISH</b>	<ul style="list-style-type: none"> <li>• Unit 1: Perspectives and Texts (Topic 1: Media Representations)</li> </ul>	1. Persuasive spoken response	1. 7 March	1. 14 March	1. 24 - 28 March
<b>ESSENTIAL ENGLISH</b>	<ul style="list-style-type: none"> <li>• Unit 1: Language that works</li> </ul>	1. Multimodal Persuasive Speech	1. 13 March	1. 20 March	1. 27 March
<b>ESSENTIAL MATHEMATICS</b>	<ul style="list-style-type: none"> <li>• Unit 1: Number, data and money</li> </ul>	1. Problem-solving and modelling task	1. 6 March 2. 12 March	1. 24 March	1. 2 April
<b>FASHION</b>	<ul style="list-style-type: none"> <li>• Demonstrating understanding of Fashion Collections.</li> </ul>	1. Practical Demonstration	1. 11 March	1. 2 March	1. 31 March
<b>GENERAL MATHEMATICS</b>	<ul style="list-style-type: none"> <li>• Unit 1: Topic 1</li> </ul>	1. Problem-solving and modelling task	1. 26 February 2. 3 March	1. 13 March	1. 24 March
<b>HOSPITALITY PRACTICES</b>	<ul style="list-style-type: none"> <li>• Demonstrating understanding of In House Dining and how to cater to the dietary needs of individuals when they rely on the establishment for food.</li> </ul>	1. Practical Demonstration	1. 12 March	1. 14 March	1. 19 March 2. 25 March
<b>LEGAL STUDIES</b>	<ul style="list-style-type: none"> <li>• Unit 1 Beyond Reasonable Doubt</li> <li>• Topic 1: Legal Foundations</li> <li>• Topic 2: Criminal investigation process</li> </ul>	1. Combination response exam	1. 6 March		1. 20 March
<b>MATHEMATICAL METHODS</b>	<ul style="list-style-type: none"> <li>• Unit 1: Surds, algebra, functions and relations</li> </ul>	1. 20 March	1. 26 March 2. 3 April	1. 1 May	1. 12 May
<b>MODERN HISTORY</b>	<ul style="list-style-type: none"> <li>• Unit 1: Ideas in the Modern World</li> <li>• Topic: Australian Frontier Wars, 1788–1930s (First Fleet arrives in Australia – Caledon Bay Crisis ends)</li> </ul>	1. FA1: Examination — essay in response to historical sources	1. 6 March		1. 13 March

<b>MUSIC</b>	<ul style="list-style-type: none"> <li>Unit 1 Designs</li> <li>Explain the use of musical elements and concepts</li> <li>Analyse and evaluate repertoire</li> </ul> Demonstrate technical skills in a performance	1. Performance		1. 18 March	1. 25 March
<b>PHYSICAL EDUCATION</b>	<ul style="list-style-type: none"> <li>Unit 1: Motor learning, functional anatomy, and biomechanics</li> <li>Topic 1: Motor Learning integrated with Badminton</li> </ul>	1. Project Folio 2. 2-3 Minutes Practical Supporting Evidence	1. 12 March	1. 26 March	1. 2 April
<b>PHYSICS</b>	<ul style="list-style-type: none"> <li>Unit 1- Thermal Nuclear and Electrical Physics</li> </ul>	1. FIA1 Research Investigation		1. 28 March	1. 31 March
<b>PSYCHOLOGY</b> Unit 1: Individual development	<ul style="list-style-type: none"> <li>Topic 1: The role of the brain</li> <li>Topic 2: Cognitive development</li> <li>Topic 3: Consciousness, attention and sleep</li> </ul>	1. Progress exam			1. 26 March (11.2) 24 March (11.7)
<b>SPECIALIST MATHEMATICS</b>	<ul style="list-style-type: none"> <li>Unit 1: Combinatorics</li> </ul>	1. 13 February	1. 14 February 20 February	1. 11 March	1. 21 March
<b>VISUAL ART</b>	<ul style="list-style-type: none"> <li>Unit 1: Art as Lens</li> </ul>	1. FIA1 Reverse Chronology Investigation (Multimodal)	1. 4 February 2. 18 February	1. 25 February	1. 4 March
<b>SPANISH</b>	<ul style="list-style-type: none"> <li>Unit 1: Mi mundo. Topic 1: Family/ carers and friends.</li> </ul>	1. FIA1 Examination short response	1. 10 March	1. 17 March	1. 21 March