

Subject and Unit Studied	Overview	Assessment Tasks	Check Point Dates	Draft Date	Due Date
ENGLISH	<ul><li>Exploration of survival skills</li><li>Multimodal persuasive speech</li></ul>	<ol> <li>Persuasive Speech</li> <li>Reflection on presentation</li> </ol>	1. 24 February 2. 3 March	1. 10 March	1. 24 March 2. 27 March
MATHEMATICS	<ul> <li>Conduct and present an investigation exploring 'the average Year 7 student'</li> <li>Number and averages topics covered throughout the term</li> </ul>	Statistical Investigation     Exam	1. 18 February 2. 25 February	1. 26 February	1. 28 February 2. 27 March
SCIENCE	Introduction to Science and Mixtures	1. STEM task	1. 17 March 2. 21 March	1. 24 - 28 March	1. 28 March
HUMANITIES AND SOCIAL SCIENCE Civics and Business	Examining key features of the Australian Government     Defining what it means to be a citizen     How and why are economic decisions made to allocate limited resources to meet unlimited needs and wants in the Australian economy?     What are the different types of businesses that provide goods and/or services?	1. Exam 2. Exam	1. 21 February		1. 25 February (7W) 26 February (7G) 2. 1 April (7W) 2 April (7G)
PHYSICAL EDUCATION Mental Health and Wellbeing	<ul> <li>Exploration of mental health, wellbeing and coping strategies</li> <li>A study of adolescent issues, selfesteem and resilience</li> <li>Practical- Swimming stroke improvement and lifesaving skills</li> </ul>	Persuasive Letter     Lifesaving Practical     Assessment	1. 18 March	25 March     Ongoing throughout the term	1. 1 April 2. 27 March

MOLIAL ART	0 1 0 10 10 10	4 Object constant		4 40 Manala (70)	4 OF Mariah (70)
VISUAL ART	<ul> <li>Create a Pop Art Self-Portrait applying visual conventions of Pop Art</li> <li>written analysis and evaluation of Pop Art</li> </ul>	Short written response and Pop Art self portrait		1. 18 March (7G) 2. 14 March (7W)	1. 25 March (7G) 2. 21 March (7W)
DANCE	<ul> <li>Exploration of different emotions and how to communicate meaning through movement</li> <li>Starting to understand the elements of dance and their practical applications</li> <li>Developing basic choreography skills</li> </ul>	Performance of Emotion choreography		1. 21 March	1. 28 March
DIGITAL TECHNOLOGIES	<ul> <li>Website development</li> <li>html code</li> <li>Cascading Style Sheets</li> <li>Principles of website design</li> </ul>	Written folio     Practical website     development	<ol> <li>5 February</li> <li>12 February</li> <li>19 Feb</li> <li>5 March</li> <li>12 March</li> </ol>	1. 12 March	1. 25 March
DRAMA	<ul> <li>Exploration of some dramatic styles</li> <li>Starting to understand the elements of drama and their practical applications</li> <li>Developing basic skills of drama</li> </ul>	Improvisation performance		1. 19 March (7W) 2. 21 March (7G)	1. 26 March (7W) 2. 28 March (7G)
TEXTILES	Understanding basic textile skills and applying them to designing a sustainable tote bag	Practical Demonstration     Written Folio		1. 26 February	1. 26 March
MUSIC	<ul> <li>Exploration of Latin American music</li> <li>Exploring key elements of Latin American music</li> <li>Percussion/group performance of "We Don't Talk about Bruno"</li> </ul>	1. Group Performance	1. 21 March	1. 21 March	1. 28 March
SPANISH	Unit "Yo hablo español".     Students will introduce     themselves and someone else,     such as a relative or friend. They     will give information about their     age, nationality and likes/ dislikes.	<ol> <li>They will create the descriptions in around 60 words.</li> <li>They will give an oral presentation to share the information with their classmates.</li> </ol>	1. March 2. 19 March	1. 21 March	1. 24 - 26 March