

Subject and Unit Studied	Overview	Assessment Tasks	Check Point Dates	Draft Date	Due Date
ENGLISH	Analysis of persuasion and developing persuasive speaking skills.	Persuasive Speech	1. 14 February 2. 21 February	1. 14 March	1. 28 March
MATHEMATICS	Measurement, Geometry and Number	Project - Chocolate Box Design Exam	1. 18 February 2. 25 February	1. 5 March	1. 11 March 2. 2 April
SCIENCE	Unit 1(Biology). Life in the Balance	1. Exam	1. 17 March	1. N/A	1. 1 April
HUMANITIES AND SOCIAL SCIENCE The Industrial Revolution and Movement of Peoples	 Exploration of the impact of the industrial revolution Triangular Slave Trade Child exploitation 	1. 1. Source Exam	1. 20 March		1. 27 March (9G) 2. 25 March (9W)
AGRICULTURAL SCIENCE	 Aquaponics and Hydroponics Growth trials - students are examining the effects of nutrients and water types on the effective growth of herbs and vegetables 	Student Experiment/Growth Trial	1. 3 February 2. 10 February		1. 31 March
VISUAL ART Wearable Art	Wearable Art in response to human's relationship to the natural world	Project - Developing Ideas	1. 21 February	1. 3 - 6 March	1. 14 March

BUSINESS	 Managing Financial Risks & Rewards Consumer influences and financial decisions Consumer Law, rights & responsibilities Online scams Budgeting and saving 	Multi-modal presentation	1. 7 March	1. 14 March	1. 24 March (Group 1) 2. 27 March (Group 2)
DANCE	 Investigation into cultural dance styles Refresh and reintroduce dance concepts Analysis of the manipulation of the elements of dance and choreographic devices in a cultural dance performance 	Extended written response			1. 24 March
DIGITAL TECHNOLOGIES	Students will learn how to create a 60 second micro-short film	Written Component Practical project	 1. 13 February 2. 20 February 3. 21 February - 24 March 	 6 March Ongoing throughout term 17 March (9.3) 20 March (9.1) 	1. 13 March 2. 28 March (9.3) 31 March (9.1)
DRAMA	Revision of elements, skills and conventions Exploration of the human condition and experiences through the study of monologues and duologues from Indigenous and Asian playwrights	1. Performance	1. 3 March	1. 17 March	1. 24 March
TEXTILES	Understanding and demonstrating fabric dying techniques to design a print to make into a bag.	Project: Design process Product		1. 3 March (Class 1,2) 2. 6 March (Class 3)	1. 17 March (Class 1,2) 2. 20 March (Class 3)
MUSIC	Be a Film Composer Explore Foley Artistry, Sound design, Tension and suspense Students will compose a piece of film music	1. Composition		1. 20 March	1. 27 March

PHYSICAL EDUCATION Barriers and Enablers to Sports Participation integrated with Water Polo	•	Investigation into the barriers and enablers to participation in sport using the five levels of Figueroa's Framework Analysis of personal barriers and enablers in water polo Recommend strategies to improve engagement.	1. 2.	Investigation Report Water Polo practical performance	1.	11 March (9W) 12 March (9G) Ongoing throughout the term	1.	18 March (9W) 19 March (9G) Ongoing throughout the term	1.	25 March (9W) 26 March (9G) Ongoing throughout the term
SPANISH	•	Socialise and exchange and compare ideas and opinions in relation to issues relevant to their own lives and interests, such as relationships, events and aspirations. Use past simple and present perfect tenses.	1. 2. 3.	Writing task Speaking task Listening task	1.	17 March	1.	21 March	1.	24 March