



# Rockhampton Girls Grammar School

Est 1892

## Instrumental Handbook



## CLASSROOM MUSIC

Rockhampton Girls Grammar School is dedicated to providing students with a comprehensive and extensive music program. An understanding, appreciation and love of music is something students can take with them through their lives and we aim to build students' confidence and self-esteem, through music performance opportunities.

Every student at Girls Grammar in Prep to Year 8 participates in a Classroom Music Program. Music is an elective subject in Years 9 to Year 12, with Extension Music offered in Senior Years.

## GIRLS GRAMMAR INSTRUMENTAL MUSIC

The School has a renowned program including choirs, chamber groups, string ensemble and concert band. Students can be involved in these various ensembles as well as having the opportunity to participate in private tuition with experienced and motivated studio teachers.

## TUITION ELIGIBILITY

A student participating in private tuition requires no previous musical experience but once undertaking lessons each student is encouraged to involve themselves in at least one of the applicable music ensembles/events available to them. Private instrumental and/or vocal tuition is available for students from Prep to Year 12 and new student enrolment into the program will occur at the commencement of each semester.

## LESSON TIMES

Tuition is conducted during class time and consists of one 50 minute lesson or one 25 minute lesson per week (15 per semester). Secondary School students will be on a rotating time slot, to avoid missing the same class, while Year 11 and 12 students will be placed in their independent study sessions wherever possible. Primary students will be given a permanent time slot negotiated with their class teacher. Students need to be punctual to maximise the value of their booked lesson time.

The 50 minute sessions may, in negotiation with the instrumental teacher, be delivered as 2 x 25 minute sessions.

## INSTRUMENTS

Currently the Instrumental program covers tuition on the following instruments:

- Piano
- Voice
- Violin
- Viola
- Cello
- Double Bass
- Guitar
- Ukulele
- Flute
- Piccolo
- Clarinet
- Bass Clarinet
- Saxophone (Soprano, Alto, Tenor, Baritone)
- Trumpet/ Cornet
- Tuba
- Euphonium
- Trombone
- French Horn
- Oboe
- Recorder (Sopranino, Descant, Alto, Tenor, Bass)
- Auxiliary percussion (snare, bass drum, triangle, cymbals, chimes etc.) and tuned percussion (xylophone, glockenspiel, timpani)

## TUITION FEES AND CONDITIONS

Instrumental tuition fees are to be paid on application. Fees are based on the recommended hourly rate set by the Music Teachers Association of Queensland.

2019 Tuition Fees Charged to Students		
Weekly Lesson	Semester Fee 15 lessons (per instrument)	Annual Fee 30 lessons (per instrument)
25 min lesson weekly	\$472	\$924
50 min lesson weekly	\$945	\$1,850

The tuition fee is based on 15 lessons per semester or 30 lessons in the period of one year.

The Semester 1 Instrumental Music Program form and payment must be received no later than **Thursday 7 February 2019**. Semester 2 Instrumental Music Program form and payment must be received no later than the final day of Term 2, **Friday 28 June 2019**.

Girls Grammar is pleased to offer the free use of instruments to students who sign up early for instrumental lessons. Availability is dependent upon demand. We hope this will provide students with an opportunity to explore the rewards of playing an instrument.

If you do plan to purchase an instrument, consultation with the instrumental teacher on quality of brand is also advised. The Girls Grammar Music Department is also able to recommend suppliers and instrument hire companies. Students in secondary who are learning an instrument are expected to purchase or hire the instrument at the commencement of their lessons.

It is expected that each student will purchase the necessary equipment & resources for their lessons (e.g. music, reeds and drumsticks). Private teachers will not photocopy music for their students. Instrumental and vocal students may elect to complete examinations and/or eisteddfod performances, which will incur an additional cost.

## SUPPORT OF PARENTS

The music department requests full parental support for the practise schedule as determined by the tutor.

Students require an instrument to practise and it is expected that one is purchased or hired when each student commences lessons. The Girls Grammar Instrumental Coordinator can supply the details of recommended suppliers and instrument hire outlets.

There may be some additional expenses throughout the term. These expenses may include: music books, eisteddfod entries, exam fees etc. Parents will be notified of the applicable amounts.

## PROGRESS REPORTS

Students who have participated in the instrumental or vocal program will receive a semester report for each instrument.

## 2019 ENSEMBLE GROUPS

In 2019 the following ensemble groups will be offered:

- Prep-Year 3 Choir
- Year 4-6 Choir
- Multi Voce (Years 7-12)
- Bella Voce (Years 7-12)
- Poco Voce (Years 4-6)
- String Ensemble (Years 4-12)
- Concert Band (Years 4-12)
- Recorder Ensemble (Years 4-12)
- Flute Ensemble (Years 6-12)
- Musical Theatre Group (Years 6-12)
- Boomwhacker Ensemble (Years 4-12)

Please refer to the Co-Curricular Calendar for specific details of each ensemble.

## EXPECTATIONS OF STUDENTS

Students making a commitment to private tuition should sustain their commitment for at least one semester to allow a full opportunity to assess the appropriateness of the instrument. Students involved in the program are expected to undertake regular and consistent practise to ensure full benefit of the tuition offered.

All students learning an instrument at Girls Grammar have access to practice rooms at lunchtimes and outside school hours (when supervised by a teacher). Students are expected to demonstrate care and respect for the facilities provided.

Participation in ensemble rehearsals and performances is encouraged.

## FOR MORE INFORMATION

Parents and students are also encouraged to contact the Music Centre for information in relation to the Program.

Contact: Christina Bond [ChristinaBond@rggs.qld.edu.au](mailto:ChristinaBond@rggs.qld.edu.au)

## TERMS AND CONDITIONS

1. Instrumental music tuition must be paid on application, regardless of whether registration is for a semester's tuition or a year's tuition. Forms should be handed to the finance department with payment; forms without payment will not be accepted.
2. The Semester 1 Instrumental Music Program form and payment must be received no later than **Thursday 7 February 2019**. Semester 2 Instrumental Music Program form and payment must be received no later than the final day of Term 2, **Friday 28 June 2019**.
3. Please be sure to include your daughter's name and MUSIC as the reference when making direct debit payments to the school for Instrumental tuition. Please do not use BPAY.
4. Lessons are 25 or 50 minutes in duration (50 minute sign ups can be divided into 2x25minute lessons if negotiated with the teacher).
5. Notice is required for a student to withdraw from the program.
6. Absences from lessons must be notified in advance (as early as possible prior to lesson).
  - a. Sessional teachers may reschedule a missed lesson when advance notice of student absence is received if they have available lesson slots.
  - b. If a student misses a lesson and does not attend a rescheduled make-up lesson, that lesson will not be made up again.
  - c. Teachers will not make up lessons missed due to forgetfulness or punctuality.
  - d. If a student is ill or cannot attend their lesson, please email the Music Centre before 8.00am the morning of the lesson so the teacher can be advised (emails can be sent directly to the teacher or through [ChristinaBond@rggs.qld.edu.au](mailto:ChristinaBond@rggs.qld.edu.au)).
  - e. If more than two unexplained absences occur within a term, parents will be notified by email
7. Entry into examinations, competitions and music camps should only be made with the instrumental teacher's recommendation. Being underprepared can create a negative experience for the student

## 2019 GIRLS GRAMMAR INSTRUMENTAL MUSIC PROGRAM

Student Name: \_\_\_\_\_ Year Level: \_\_\_\_\_

Parent Name/s: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Mobile: \_\_\_\_\_ Business Phone: \_\_\_\_\_

Parents email address: \_\_\_\_\_

Previous musical experience (if applicable)

### ENROLMENT:

Instrument	Duration	Sem 1 Tuition only (please tick)	Sem 2 Tuition only (please tick)	Year Tuition (please tick)
1. _____	25min	\$472 <input type="checkbox"/>	\$472 <input type="checkbox"/>	\$924 <input type="checkbox"/>
	50min	\$945 <input type="checkbox"/>	\$945 <input type="checkbox"/>	\$1,850 <input type="checkbox"/>
2. _____	25min	\$472 <input type="checkbox"/>	\$472 <input type="checkbox"/>	\$924 <input type="checkbox"/>
	50min	\$945 <input type="checkbox"/>	\$945 <input type="checkbox"/>	\$1,850 <input type="checkbox"/>
3. _____	25min	\$472 <input type="checkbox"/>	\$472 <input type="checkbox"/>	\$924 <input type="checkbox"/>
	50min	\$945 <input type="checkbox"/>	\$945 <input type="checkbox"/>	\$1,850 <input type="checkbox"/>
<b>TOTAL</b>	\$ _____			

I have read, understood and accept the terms and conditions of music tuition as outlined in this booklet. I accept responsibility to make full payment of fees on application and understand that no refunds will be given once paid. I also agree to give written notice of termination of lessons.

Parent's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

I understand that as an instrumental student, I am to attend all lessons, rehearsals and performances. I will be prompt to my lessons and if I have any unavoidable absences I will inform the teacher in advance. I will take care of my instrument and practice regularly.

Student's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please return this form (with payment) to:  
Girls Grammar Finance Department Re: Instrumental Tuition  
Rockhampton Girls Grammar School, Cnr Denham & Agnes Street, ROCKHAMPTON, QLD



Rockhampton Girls'  
Grammar School

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